

per sanctum angelum fuit salu-
tata. Verbum caro factum est vir-
go fecundata, *an.* Veni sancte spi-
ritus reple tuorum corda fide-
lium et tui amoris in eis ignē accen-
de. *V.* Emitte spm̄ tuum et crea-
buntur, *Rx.* Et renouabis faciē
terre, *Oratio.*

Omnipotens sempiterne
deus da nobis illam sancti
spiritus gratiam quam discipulis
tuis in die sancto penthecostes trā-
misisti, Qui viuis et regnas deus.
Per omnia secula seculorum amē.

Ad primam,

cem & mortem tuam inter iudiciū
tuū & aīam meā nunc et in ho-
ra mortis mee, & semper largiri
digneris uiuis misericordiam & gratiam
defunctis requiem et veniam eccle-
sie tue pacem et vniuersā concordia
et uobis pētoribus uitā et leticiā
sempiternam. Qui uiuis et reg-
nas. *Ad matutinas de sctō spū*



Domine labia mea aperi-
es. *E*t os meū annun-
ciabit laudem tuam.

*D*eus in adiutorium meum in-
tende. *D*omine ad adiuuandū,

*G*loria patri, *S*icut erat. *hy⁹*

*N*obis sancti spūs gratia
sit data. De qua uirgo
virginum fuit obumbrata. Cū

RENAISSANCE BOOK OF HOURS LEAF

~ Use of Chartres, for a Lady ~

IM-7276: (163 x 104mm) Original Leaf from a manuscript *Book of Hours with the uncommon Use of Chartres*. 18 lines of text, ruled in red, written in Latin with dark brown ink on animal vellum. **One illuminated three-line initial** in red and white on a decorated gold ground with a floral interior; **two illuminated two-line** initials in gold on a blue ground with gold penwork; **seven illuminated one-line initials** alternating in gold on red ground & gold on blue ground.

France (probably Paris, possibly Tours), c. 1520-35.

This beautiful Renaissance leaf relates to the style of the *1520's Hours Workshop* with delicate, precise Roman script. Manuscripts from this workshop were evidently **made for women of the Royal Court**, for whom the knotted rope of the "**Cordelieres**" was an appropriate emblem. The calendar leaf for October from the parent manuscript shows the dedication of Chartres Cathedral on October 17.

The **illuminated three-line "D"** begins *Hours of the Holy Spirit - Hour of Matins*: "Domine..." (Thou O Lord wilt open my lips...). The **illuminated two-line "N" begins**: "Nobis...." (The grace of the Holy Ghost free unto us befall: Wherewith was overshadowed the maid of maidens all. When the angel Gabriel his salutation said, The Word itself flesh became & virgin fruitful made...).

1520's Hours Workshop manuscripts are the ultimate statements of the reception of Italianate & classical culture into French court & books as inherently gothic & northern as *Books of Hours*. The elegant roman script was mirrored by Humanist-influenced roman type, first introduced by Geoffrey Tory. **Leaves from the 1520's Hours Workshop rarely appear on the market.**